Tentative Syllabus

Introduction to Speech and Language Processing (CS 5319)
Topics in Data Science (CS 4364)

Fall 2020

Tuesdays & Thursdays, 10:30 - 11:50, CCSB 1.0702

Instructor:        Nigel Ward
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Speech and language processing has recently seen tremendous advances, and the core technologies of speech recognition and speech synthesis are now mature, with readily-usable APIs available for developers and well-designed systems used by millions of people every day. At the same time, the range of viable applications is currently very limited, due to a large number of challenging open problems.

This class will provide a survey and sampling of the techniques and issues in speech and language processing. Students will design, implement and evaluate a project applying these techniques to a problem of their choosing.

Main Topics

Language: Basic properties of human language, along with feature-based, vector-space and other representations of each level (acoustics, phonetics, prosody, morphology, syntax, meaning, pragmatics), with attention to differences across languages, genres, and speakers.

Models and Algorithms: Standard and for-purpose models and algorithms for speech and language processing components, including techniques for knowledge discovery and model training.

Systems and Applications: The design and development of large-scale systems for search, question-answering, conversational interaction, and machine translation, and of other applications including language identification, emotion and speaker-state detection, language-proficiency assessment, entity detection and information extraction, filtering, tutoring systems, medical diagnoses, sentiment detection, etc.

Prerequisites: Linear Algebra (Math 3323 or equivalent), Probability and Statistics (Stat 3320 or equivalent), strong programming and systems-integration skills (CS 3331 or equivalent). Knowledge of machine learning techniques and of linguistics concepts is helpful but not required. Graduate students from other departments may receive prerequisite waivers; see the instructor for permission.
Format Lectures, student presentations, discussions, in-class design exercises, lab time, project activities, project presentations, etc.

Textbook *Speech and Language Processing*, Daniel Jurafsky and James H. Martin, 3rd edition, Prentice-Hall, 2021, available at https://web.stanford.edu/~jurafsky/slp3/. We will be skipping back and forth in the book as we follow the topics listed above. This will be supplemented by readings handed out in class.

Course Website http://www.cs.utep.edu/nigel/slp/

Assignments There will be a number of structured assignments, designed to give experience with various tools and methods. Most assignments will be done in teams. Assignments due at the start of class will be collected after a one minute grace period; late assignments will generally receive at most two-thirds credit. Assignments are to be handed in as hardcopy unless otherwise specified. Writing quality is important, and rework may be required if not up to standard. Graduate students will have two additional assignments.

Grading Approximate weighting:
- assignments, including presentations 25%
- project 25%
- tests 40%
- quizzes and participation 10%

To achieve these weights, a point on an assignment will typically be worth 1.1 to 1.3 times as much as a point on a quiz or test. Grading will be on a points-earned basis (points above zero), rather than a points-off basis (points below expectation). Letter grades will be assigned accordingly; in the past, the A/B break has been around 80% and the B/C break around 70%.

Conduct, etc. Students are expected to be punctual, and to follow the spirit and letter of the UTEP Standards of Student Conduct and Academic Integrity policy https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html. In particular, cooperation among students and among teams is encouraged, but not to the extent that it interferes with each individual’s understanding or with learning-by-doing. Help given to and received from other students and sources should be noted in the assignment write-up.

If you have or suspect a disability and need accommodation please contact CASS at 747-5148 or at cass@utep.edu or visit Room 106 Union East Building.

Tests will be closed-book, except that one page of hand-written notes may be brought in for the first test, two for the second test, and three for the final. If you leave the classroom for any reason, your test will be graded on only what you did up until that time. No make-up exams or assignments will be given except under the conditions set forth in the Catalog. Students are free to attend class or not, bearing in mind that absence may annoy other students, interfere with learning, and result in a lower grade.

Important Dates
- August 25: Class begins
- September 24: Test 1 (tentative)
- October 27: Test 2 (tentative)
- November 26: Thanksgiving (no class)
- TBD: Final Exam
Tentative Schedule

A. Introduction (1 day)
   1. Historical Perspective (pending)
   2. Possible Futures
   3. Course Overview
   Assignment A: Observe Language in Use (1hr)

B. Pattern Matching and Regular Expressions (2 days)
   1. Morphology
   2. Tokenization
   Assignment B(1,2,3): Regular Expressions and Chatbots (4 hours)

C. Disambiguation, Language Modeling and Tagging (3 days)
   1. Lexical Ambiguity
   2. Dependencies, Constituency and Syntactic Structures
   3. Representing Context: Ngrams, Syntax
   4. Review of Probability
   5. Sentiment Analysis
   Assignment C: Prepositional Phrase Attachment Disambiguation (3 hours)
   Assignment G: English Grammar (1 hour)

D. Representations of Meaning (3 days)
   1. Bag-of-Words Models
   2. Logic-Based Meaning Representations
   3. Word Embeddings and Context Vectors
   Assignment D: Sentiment Analysis (2 hours)
   Assignment F (1,2,3): Word Embeddings (4 hours)

E. Search Engines (4 days)
   1. Link analysis
   2. Vector-space similarity
   3. Indexing and other Components
   Assignment E: Information Retrieval (2 hours)

F. Speech Recognition (3 days)
   1. Articulatory Phonetics
   2. Acoustic Phonetics and Spectral Representations
   3. The Noisy Channel Model
   4. Search-based and Transducer-based Models
   5. Speech Recognition Methods and Issues
   Assignment H: Phonetic Observations (1 hour)
   Assignment I: Explorations in Speech Recognition (2 hours)

Test 2

G. Dialog Systems (3 days)
   1. Finite-state dialog management
   2. VoiceXML
   3. Endpointing and Turn Taking
   4. Inferring Dialog Acts and User Intentions
5. Response Selection and Natural Language Generation
6. API Interactions
   
   Assignment J: Reverse Engineer Siri, Alexa or Google Now (1 hour)

H. Speech Analysis and Synthesis (3 days)
   1. Prosody
   2. Inferring Speaker Straits and Traits
   3. Speech Synthesis
   
   Assignment K: TBD

I. Other Applications for Text and Speech Processing (1 day)
   1. Machine Translation
   2. Entity Detection and Information Extraction
   3. Language Proficiency Assessment
   4. Tutoring Systems
   5. Language Identification
   6. Summarization
   7. Collaborative Filtering and Recommendations; Ethical Issues
   
   Assignment L: The Business Landscape (1 hour)

Other Assignments

Q. Final Project (30 hours)

Z. Present a Research Paper (graduate students only) (6 hours)